ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD

DELUXE

image

11 MAR

SKYBOUND X

2010-2020

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ROBERT KIRKMAN

DIBUJANTE

CHARLIE ADLARD

COLORISTA *ROTULISTA*

DAVE McCAIG **RUS WOOTON**

PORTADAS

DAVID FINCH + DAVE McCAIG
TONY MOORE + DAVE McCAIG
JULIAN TOTINO TEDESCO

EDITOR ADJUNTO *EDITOR*

ARIELLE BASICH **SEAN MACKIEWICZ**

LOGOTIPO • DISEÑO

ANDRES JUAREZ

CREADOR DE THE WALKING DEAD

ROBERT KIRKMAN

ANTERIORMENTE:

Después de disparar a Carl por accidente, Otis lleva a Rick y Carl hasta la granja cercana de la Familia Green en busca de ayuda. El propietario, Hershel, antes era veterinario, y logra curar a Carl. Invita a los demás supervivientes a quedarse, y les presenta a sus seis hijos. Una de ellos, Maggie, empieza un romance con Glenn. Pero las cosas se complican cuando Hershel revela que su granero está lleno de muertos.

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"¡¿NUESTROS MUERTOS?!" ¿QUÉ QUIERES DECIR CON "NUESTROS MUERTOS?"

YA SABES... NUESTROS MUERTOS--TODA ESTA GENTE QUE SE LEVANTA Y ANDA POR AHÍ CUANDO ***NO DEBERÍA.*** LOS QUE ESTÁN CAUSANDO TODO ESTE ***PROBLEMA.***

¿Y ESTÁS GUARDANDO A ESAS... ***COSAS*** EN TU GRANERO-- EN TU PROPIEDAD-- JUSTO AL LADO DE DÓNDE ***DUERMES?***

SÍ, LOS TENEMOS EN EL GRANERO HASTA QUE ENCONTREMOS LA MANERA DE ***AYUDARLES.*** ¿QUÉ HABÉIS ESTADO HACIENDO CON ELLOS ***VOSOTROS?***

¿QUÉ ***CREES*** QUE HEMOS ESTADO HACIENDO CON ELLOS? TÚ MISMO HAS DICHO QUE ***DEBERÍAN*** ESTAR ***MUERTOS.*** UN TIRO EN LA CABEZA LO ***SOLUCIONA.***

NOSOTROS LOS HEMOS ESTADO ***MATANDO.***

¿MATANDO? ¡¿LOS HABÉIS ESTADO *MATANDO*?!

¡ACABAMOS CON SU *SUFRIMIENTO* Y EVITAMOS QUE NOS *MATEN* A NOSOTROS! ESAS COSAS NO SON *HUMANAS.* SON *MONSTRUOS* VIVIENTES.

¡INTENTAN *COMERNOS* POR EL AMOR DE DIOS!

¡PERO NO SABES *POR QUÉ!* NI SIQUIERA SABES QUE LES *OCURRE. NADIE* LO SABE. NO SABEMOS UNA *PUÑETERA* COSA DE LO QUE OCURRIÓ O QUÉ ESTÁ PASANDO.

¡SÉ QUE ESAS COSAS INTENTAN *MATARNOS*-- Y CUANTOS MENOS DE *ELLOS* HAYA POR AHÍ, MÁS SEGUROS *ESTAREMOS!* Y SÉ QUE NO ES MUY *INTELIGENTE* TENER UN MONTÓN DE ELLOS ENCERRADOS NI A *VEINTE METROS* DE TU *JODIDA* CASA.

DEBERÍAMOS ENTRAR EN ESE GRANERO AHORA MISMO Y ***METERLES*** UNA BALA EN LA CABEZA A TODOS ESOS ***CABRONES.*** ¡NO ES ***SEGURO*** TENERLOS AQUÍ! ¡TENEMOS QUE MATARLOS ANTES DE QUE ***ELLOS*** NOS MATEN A ***NOSOTROS!***

¡MI ***HIJO*** ESTÁ ALLÍ DENTRO, ***MALDITA SEA!***

¿TÚ ***HIJO?***

MORDIERON A SHAWN. FUE ANTES DE QUE LEVANTÁSEMOS LA CERCA ALREDEDOR DE LA CASA. YO--YO NO PUDE AYUDARLE, MURIÓ AL CABO DE UN PAR DE DÍAS... Y SE CONVIRTIÓ EN UNO DE ***ELLOS.***

NO SABÍA QUÉ ***OTRA COSA HACER.*** ASÍ QUE METÍ A SHAWN EN EL GRANERO. INTENTÓ ATACARNOS... PARA-- ***MATARNOS.*** PERO NO PUDE MATARLE... NO ME ATREVÍ A ***HACERLO.*** CUANDO ENCONTRAMOS A LOS OTROS... LOS... ***LOS*** GUARDAMOS TAMBIÉN.

HERSHEL, YO-- YO LO ***SIENTO*** MUCHO. ***DE VERAS.*** NO PUEDO ***IMAGINAR*** POR LO QUE HAS DEBIDO DE PASAR. SI YO HUBIERA PERDIDO A CARL--YO NO-- YO NO SÉ ***LO QUE*** HABRÍA HECHO.

NO CREO QUE PUDIERA *VIVIR* SIN MI HIJO... PERO TIENES QUE ESCUCHARME, *HERSHEL.* ESA COSA DEL GRANERO... *NO* ES TU HIJO.

¡QUÍTAME TU PUTA MANO DE ENCIMA!

THAP!

¡¿QUE NO ES MI HIJO?! ¡¿QUÉ TE HA CONVERTIDO EN UN JODIDO EXPERTO?! ¡NO SÉ *TÚ,* PERO LOS ZOMBIS DE POR *AQUÍ* NO VENÍAN CON UN PUÑETERO *MANUAL DE INSTRUCCIONES!*

NO SABEMOS *UNA MIERDA* SOBRE ELLOS. NO SABEMOS LO QUE *PIENSAN*--LO QUE *SIENTEN.* ¡NO SABEMOS SI ES UNA *ENFERMEDAD* O EFECTOS SECUNDARIOS DE ALGUNA CLASE DE ARMA QUÍMICA! ¡NO SABEMOS UNA MIERDA!

POR LO QUE *SABEMOS,* ESTAS COSAS PODRÍAN LEVANTARSE *MAÑANA,* CURADOS, Y SER COMPLETAMENTE *NORMALES* DE NUEVO.

¡SIMPLEMENTE NO LO SABEMOS! TÚ PODRÍAS HABER ESTADO *ASESINANDO* A TODAS ESAS PERSONAS PARA "ACABAR CON SU SUFRIMIENTO."

ESTÁN *MUERTOS.* ANTES DE LEVANTARSE-- ANTES DE INTENTAR *COMERTE*--SE *MUEREN.* DIJISTE QUE HABÍAS VISTO A TU HIJO *MORIR.* ESTÁ *MUERTO.* ESAS COSAS SON *CADÁVERES* PUTREFACTOS A LOS QUE LES FALTAN *PARTES... NO* SON GENTE ENFERMA... SON *MUERTOS.*

RICK, *ESCUCHA.* ESTAS COSAS PODRÍAN ESTAR EN LAS PRIMERAS FASES DE *RECUPERACIÓN.* PODRÍAN ESTAR *CURÁNDOSE...* Y POR ESO ESAS COSAS NO FUNCIONAN BIEN. ESTO ES COMPLETAMENTE *DESCONOCIDO* PARA NOSOTROS. NO TENEMOS LA MENOR IDEA DE CÓMO MANEJAR ESTO.

NO QUIERO TENER MIS MANOS MANCHADAS DE *SANGRE* SI DESCUBRIMOS QUE ESTAS PERSONAS *ESTÁN* VIVAS.

NO. ¡ESTÁN MUERTOS! HE VISTO A ESAS COSAS CON SUS JODIDAS TRIPAS COLGANDO. LO QUE DICES NO TIENE NINGÚN PUTO SENTIDO.

¡RICK! SOMOS INVITADOS AQUÍ, HOMBRE. NO DICTAMOS LAS REGLAS.

DÉJALO YA.

TIENES RAZÓN, TYREESE. LO SIENTO.

¿CUÁNTOS TIENES AHÍ DENTRO?

CATORCE. TUVIMOS QUE SAQUEAR LAS CASAS CERCANAS EN BUSCA DE SUMINISTROS... MANTAS, KEROSENO, Y DE LO QUE NO BUSCÁBAMOS. TODOS NUESTROS VECINOS SE HABÍAN CONVERTIDO. LA MAYORÍA SON ELLOS Y SUS HIJOS... Y UN PAR QUE LLEGARON A NUESTRA PROPIEDAD.

NO PUEDEN SALIR DEL GRANERO. LOS TENEMOS ENCERRADOS A CAL Y CANTO. ESTAMOS COMPLETAMENTE SEGUROS AQUÍ. NO TIENES QUE PREOCUPARTE.

SI TÚ LO DICES, CONFIARÉ EN TI CON ESTO.

ESPERO QUE ESTÉS EN LO CIERTO.

...

¿ALLEN?

¿ESTÁS BIEN?

NO LO SÉ, RICK. HACE *TIEMPO* QUE NO TENGO UN MARCO DE REFERENCIA PARA "*BIEN.*"

¿CUÁNTO *TIEMPO* PIENSAS ESTAR *AQUÍ* FUERA? HACE UN *FRÍO* QUE PELA.

ES QUE NO PUEDO DORMIR AHÍ DENTRO, ¿SABES? ME SIENTO Y PIENSO EN CÓMO SOLÍAMOS DORMIR LOS DOS EN ESA ZONA DELANTE DEL SILLÓN, Y COMO *ELLA* YA NO ESTÁ *ALLÍ.*

NO PUEDO DEJAR DE PENSAR EN ELLA.

ANOCHE... *JURO* QUE OÍ A DONNA HABLÁNDOME. YO ESTABA AHÍ TUMBANDO INTENTANDO DORMIR Y ELLA NO DEJABA DE REPETIR "CUIDA DE MIS NIÑOS" FUE CLARO COMO EL DÍA... FUE COMO SI ESTUVIERA SENTADA *A MI LADO.*

CREO QUE ME ESTOY VOLVIENDO LOCO.

LO SUPERARÁS, TÍO. NO TE PREOCUPES.

NO SÉ TÍO... A VECES... PIENSO EN CUÁNTO DESEO ***MORIR*** Y--ESO ME ***ASUSTA.***

QUIERO A MIS HIJOS... ***SÉ*** QUE ME NECESITAN, PERO A VECES PIENSO QUE SERÍA LO ***MÁS FÁCIL,*** ¿SABES?

TIENES QUE RECUPERARTE, ALLEN. TIENES TODO EL ***DERECHO*** A ESTAR ***TRISTE,*** NO TE QUEPA LA MENOR DUDA... PERO TIENES QUE ESTAR AHÍ POR TUS ***HIJOS.*** TE ***NECESITAN.***

TÚ NO--

OH, *UH*--***HEY,*** TÍOS. NO PODÍA ***DORMIR.*** VOY A TOMAR... EL ***AIRE.***

VE CON CUIDADO, GLENN. ESTA NOCHE ESTÁ MUY ***OSCURO.***

DESCUIDA, RICK. NO ME ALEJARÉ ***DEMASIADO.***

SÉ LO QUE QUIERES DECIR, RICK. ES QUE ES ***DURO.*** TODO ES TAN JODIDAMENTE ***DURO.***

LO SÉ, ALLEN... YA ***NADA*** ES FÁCIL.

NADA.

BUENOS DÍAS, HERSHEL.

OH, **HOLA.** BUENOS DÍAS.

¿TU GENTE DURMIÓ BIEN ANOCHE?

SÍ, TUVIERON UN POCO MÁS DE SITIO EN LA CARAVANA PORQUE **LORI** Y YO NOS QUEDAMOS CON **CARL** EN TU CASA ANOCHE.

QUIERO DECIR QUE DURMIERON COMO **SIEMPRE.** YA **NINGUNO** DE NOSOTROS DUERME MUCHO QUE DIGAMOS.

SÉ LO QUE QUIERES DECIR. YO HACE MUCHO TIEMPO QUE NO DUERMO BIEN.

NO ME IMAGINO **CÓMO** CONSEGUÍAIS DORMIR EN ESE CAMPAMENTO VUESTRO. YO ME SIENTO **BASTANTE** INSEGURO DURMIENDO EN MI **CASA.**

ESCUCHA, HOMBRE... QUERÍA DISCULPARME POR LO DE ANOCHE. EN REALIDAD, NO QUISE ECHARTE UNA BRONCA COMO ESA. HE ESTADO UN POCO TENSO DESDE LO DE CARL Y ME **PASÉ** DE LA RAYA.

LO COMPRENDO. **TODOS** ESTAMOS UN POCO TENSOS, ES **NATURAL,** NO ME OFENDISTE.

AUN ASÍ, QUERÍA QUE SUPIERAS QUE AGRADEZCO **DE VERDAD** TODO LO QUE HAS HECHO POR **CARL,** Y QUE NOS PERMITAS **QUEDARNOS** AQUÍ.

NO HAY DE QUÉ. SOLO HAGO LO QUE PUEDO POR AYUDAR AL PRÓJIMO.

BIEN, DE TODOS MODOS... QUERÍA DAROS A TI Y A TU FAMILIA ALGUNAS DE NUESTRAS ***ARMAS.*** SAQUEAMOS UNA ARMERÍA MIENTRAS ESTUVIMOS EN ***ATLANTA*** Y CONSEGUIMOS MUCHAS.

TENEMOS ALGUNAS ***DE SOBRA*** DE LAS QUE PODEMOS PRESCINDIR. TRES ***PISTOLAS*** Y UN ***RIFLE*** Y PENSAMOS QUE OS VENDRÍAN BIEN. TAMBIÉN TENEMOS BALAS, PERO NO ***MUCHAS.***

PUES GRACIAS, RICK. ESPERO QUE NO LAS DEMOS ***MUCHO USO,*** PERO ESTOY SEGURO DE QUE NOS VENDRÁN BIEN SI LAS NECESITAMOS.

VOY A HACER PRÁCTICA DE TIRO AL BLANCO CON ALGUNOS DE LOS NUESTROS--SOBRE TODO PARA LOS ***CRÍOS*** Y ESTÁS INVITADO SI QUIERES VENIR. TAMBIÉN ENSEÑARÉ NORMAS DE SEGURIDAD BÁSICA CON LAS ARMAS. LO ÚLTIMO QUE NECESITAMOS ES GENTE ***INEXPERTA*** LLEVANDO ARMAS, ADEMÁS DE TODOS LOS ***PELIGROS*** AQUÍ FUERA.

¿VENDRÁS?

LACEY, ARNOLD... Y SUPONGO QUE ***MAGGIE*** POSIBLEMENTE SE ***APUNTARÁN.*** NO QUIERO QUE LOS DEMÁS SE INVOLUCREN. SON DEMASIADO ***JÓVENES*** PARA LLEVAR ARMAS DE FUEGO. A TU HIJO ***CARL*** SE LE ***DA BIEN,*** PERO MIS HIJOS NO HAN CRECIDO CON ELLAS, COMO ASUMO QUE HA HECHO TU ***HIJO.***

LO ENTIENDO. REUNIRÉ A TODO EL MUNDO ESTA TARDE.

TENDRÍAS QUE PREGUNTAR A ***PATRICIA,*** LA NOVIA DE OTIS, SI QUIERE APUNTARSE. SÉ QUE SE SENTIRÍA MUCHO MÁS SEGURA SI NO TUVIERA QUE DEPENDER DE ***OTIS*** PARA SU PROTECCIÓN.

BIEN.

HEY, ALLEN.

¿TÚ NO COGES LAS *INDIRECTAS?* NO TENGO *NADA* QUE DECIRTE. SI QUIERES ABRIR LA BOCA PARA DAR CONSEJOS A LA GENTE ACERCA DE COSAS DE LAS QUE *OBVIAMENTE* NO SABES UNA MIERDA... VETE A HACERLO A OTRA PARTE.

ESPERA SOLO UN MOMENTO--

NO, DALE. NO PASA *NADA.* DÉJALO.

LO *SIENTO,* ALLEN. NO PRETENDÍA MOLESTARTE.

POR POCO ME *ENGAÑAS.*

SOPHIA ESTÁ AHÍ DENTRO HABLANDO CON CARL ***OTRA VEZ.*** TE ASEGURO QUE... EN UN PAR DE AÑOS TENDREMOS QUE MANTENER ***VIGILADOS*** A ESOS DOS. SE LLEVAN ***DEMASIADO*** BIEN PARA SU EDAD.

HEY, ¿DE DÓNDE HAS SACADO ***ESO?***

OH, ¿EL ***LIBRO?*** LA HIJA MAYOR DE HERSHEL, LACEY, TIENE UNA ***BUENA*** COLECCIÓN. NO ME HABÍA DADO CUENTA DE CUÁNTO ***ECHABA DE MENOS*** LEER. ES CURIOSO CÓMO NO NOS DAMOS CUENTA DE LAS COSAS QUE NOS FALTAN.

HABLA POR TI... ***MATARÍA*** POR UN PARTIDO DE LOS VIKINGS Y LLEVO ***SEMANAS*** PENSANDO EN ELLO SIN PARAR.

TE ENTIENDO. ME ENCANTARÍA SABER CÓMO LES VA A LOS RAIDERS. SI ***ALGÚN*** EQUIPO PODRÍA SOBREVIVIR A ESTO... SON ***ELLOS.***

OYE, ESCUCHA... ***CHRIS*** Y JULIE VAN A DISPARAR CON NOSOTROS MÁS TARDE, ***¿VALE?*** ¿VAN A LLEVAR SUS ARMAS EN TODO MOMENTO?

NO SÉ, ***TÍO.*** QUIERO QUE ***ESTÉN*** A SALVO Y SE ***SIENTAN*** SEGUROS, PERO NO CREO QUE ESTÉN ***PREPARADOS*** PARA LLEVAR ARMAS EN TODO MOMENTO. QUIZÁS DESPUÉS DE UNAS CUANTAS PRÁCTICAS, CUANDO YO CREA QUE LAS MANEJAN BIEN... PERO NI SIQUIERA SÉ SI ME SENTIRÉ CÓMODO CON ELLO ***ENTONCES.***

SON ***ADOLES-CENTES...*** NO SÉ ***LO QUE*** LES PASA POR LA CABEZA.

RECIBIDO ***ALTO*** Y ***CLARO.*** ¿VES LO QUE NOS ESPERA, CAROL?

A ***MÍ*** NO. HE HABLADO DE ELLO CON ***SOPHIA*** Y SALTARÁ DIRECTAMENTE A VEINTEAÑERA.

¿YA ESTÁIS *LISTOS?* OS DARÉ ARMAS DE PEQUEÑO CALIBRE, PARA QUE SEAN UN POCO *MÁS FÁCILES* DE MANEJAR.

¡VAMOS ALLÁ!

¡SÍ, SERÁ *DIVERTI-DO!*

PKOW.

ESTO NO ES UN *JUEGO,* JULIE. ESTO ES ALGO SERIO. ESCUCHA A *RICK* Y HAZ *TODO* LO QUE DIGA.

YA LO *SABE, HOMBRE.* NO DEBES PREOCUPARTE. NOS LO TOMAMOS EN SERIO.

ES BUENO SABERLO. *GRACIAS,* CHRIS.

PTANG!

BUEN TIRO, TÍO.

GRACIAS, PERO MI *PROFESOR* SE MERECE TODO EL MÉRITO.

¡ESPERAD, ALTO! ¡¡DEJAD DE DISPARAR!! ¡PARAD AHORA MISMO!

¿CUÁL ES EL PROBLEMA, HERSHEL?

¡LA CASA DE LOS THOMPSON ESTÁ JUSTO AL OTRO LADO DE LA ARBOLEDA!

¡PROBABLEMENTE VUESTRAS BALAS ESTÉN *HACIENDO ESTRAGOS* EN SU *CASA*!

¡NO *PODÉIS* SEGUIR *DISPARANDO* EN ESA DIRECCIÓN!

VAYA, LO *SIENTO*. NO TENÍA NI IDEA. LOS *THOMPSON*, ¿EH? ELLOS, UH...

¿ESTÁN EN TU *GRANERO*?

¡ESA NO ES LA *CUESTIÓN*! NO QUIERO QUE *DESTROCÉIS* SU CASA. NO PODÉIS--

NO QUERÍA DECIR ESO. YO NO--

¿QUÉ? ¿QUÉ PASA?

OH.

JODER.

CREO QUE PUEDO DARLE DESDE *AQUÍ.*

¡NO!

NO PUEDO DEJAR QUE LE DISPARES. SOLO HAY ***UNO...*** SERÁ ***FÁCIL*** DE METER EN EL GRANERO.

DIOS.

VE CON ***CUIDADO,*** HOMBRE. NO HACE FALTA QUE TE DIGA LO ***PELIGROSO*** QUE ES UN ***MORDISCO*** DE ESTOS MAMONES.

¡HUMNGG!

YA HE HECHO ESTO UNAS CUANTAS VECES ***ANTES,*** ¿SABES? ***EN REALIDAD,*** SOLO SON PELIGROSOS CUANDO HAY MÁS DE ***UNO.***

VE POR AHÍ Y ATRAE SU ATENCIÓN.

¡POR AQUÍ, FEO!

¡TE TENGO!

PARECE QUE HAS ENCONTRADO TU PROPIO SISTEMA.

PAN COMIDO.

LACEY, ARNOLD... VOY A NECESITAR VUESTRA AYUDA PARA METERLE EN EL GRANERO.

GUB.

ID POR DETRÁS Y DISTRAED A LOS *OTROS* MIENTRAS YO METO A ÉSTE.

TWACK!!

¡OH, MIER-DA!

¡HERSHEL!

¡PAPÁ!

ACK. UGH.

¡YA VOY PAPÁ!

¡RUNGH!

¡OH, DIOS! ¡OH, DIOS POR FAVOR!

¡NO!

WHUMP!

¡LORI! ¡ASEGÚRATE DE QUE TODOS LOS NIÑOS ESTÁN EN LA CASA Y QUE SE QUEDEN ALLÍ!

¡QUEDAOS ADENTRO!

¡CHRIS! ¡JULIE! ¡A LA CASA CON LORI!

¡NO!

¡A MI PADRE NO!

¡A MI PADRE NO!

HUNGH.

¡¡GARR!!

¡¡AAAGG!!

¡ARNOLD!

¡SHAWN, NO! ¡POR FAVOR HIJO! ¡ES TU HERMANO! ¡NO LO HAGAS!

¡TIENES QUE RECORDAR!

¡PAPÁ!

¡¡MAGGIE, ALTO!!

BLAM!!

¡¡SUÉL-TAME!!

FWOP!

BLAM!

BLAM!

¡NO!

¡NO!

BLAM!

¡¿PAPÁ?!

¡AKK!

¿PAPÁ?

TU ARMA.

¿PAPÁ?

LO SIENTO SHAWN.

LO SIENTO ARNOLD.

LO SIENTO.

BLAM!

LO SIENTO.

¡HERSHEL! ¡NO!

...

LO SIENTO MUCHO.

TÚ TENÍAS RAZÓN.

PAPÁ, EL SEÑOR *GRIMES* NO NOS QUITÓ LAS ARMAS DESPUÉS DE LAS PRÁCTICAS DE TIRO. NO QUIERO QUE TE *CABREES* CON NOSOTROS POR TENERLAS TODAVÍA... AHÍ QUE TE LAS DAMOS *A TI.*

RICK HA ESTADO MUY OCUPADO HOY, JULIE. ME QUEDARÉ--

¿SABÉIS QUÉ? QUEDÁOSLAS. ESTARÉIS *MÁS SEGUROS* CON ELLAS. NO QUIERO VERLAS DESENFUNDADAS A MENOS QUE SEA UNA *EMERGENCIA,* TENEDLAS *SIEMPRE* ENFUNDADAS.

VALE.

POR FIN. CREÍA QUE ESE *DESGRACIADO NUNCA* NOS DEJARÍA TENER ARMAS.

AHORA SERÁ MUCHO *MÁS FÁCIL.*

SÍ. LO HAREMOS CUANDO LLEGUE EL MOMENTO. TE *QUIERO,* CHRIS.

Y *YO* A TI.

LETTER HACKS

WRITE TO US AT: **WALKINGDEAD@SKYBOUND.COM**

Welcome back, folks! I really feel like the tragedy of the Greene family, starting with this issue and extending outward over nearly the entire series, is one of the more underrated storylines. We don't get to know most of the family by the time of their deaths, yet it forges Herschel and Maggie into extremely vital characters, ones in which the weight of this changing world continually crushes the life out of... and yet, they persist and survive. Fun stuff!

Ok, now, settle in, and check out this letters page from August 2004!

Issue #11, damn... check it out, guys. Issue #11. This is so cool. Both of my creator owned regular series are in double digits. I gotta admit... a year ago... I didn't know if I'd EVER get to do an issue #10. I repeat, this is so cool.

Now that we've got THAT out of the way. Some of you may have noticed that we've slipped in the schedule, and also that this issue is shipping a couple weeks after issue #10 (or it SHOULD have, barring any printing mishaps). I'm doing something at Marvel called Marvel Knights 2099 and I swore up and down that my Marvel work wouldn't get in the way of Invincible and this fine title... BUT, a strange thing happened... an entire month went by without me realizing I needed to letter and turn in these issues that Charlie was sending me. I just didn't... notice. I had these five Marvel Knights one-shots thrown into my lap at the last minute and all five scripts were due at the same time, that time being NOW. I kinda lost track of days in there... and then the San Diego Comic Con threw another wrench into the plans. Anyway... I've fixed it, and as a result we'll be seeing a rapid succession of issues until we get to issue #14. There should be no more than two or three weeks between each issue. I hope to have #13 and the TPB containing issues #7-12 out on the last Wednesday in October... so let's see if I can manage that. Oh, and sorry guys. I promise I won't let this happen again.

Just to reiterate, this was NOT Charlie's fault. Charlie's been nothing but a professional on this title and has been early turning in every issue this far. I'm the fuck up here. Direct hate mail to ME. You know where to find me.

You can send some Cliff's way, too, if you want. I'm sure he deserves it for something... the fucker.

Now that that's off my chest... let's dive into the ol' mailbag and see if anyone's got anything interesting to say.

Zombiologists,

Daa-yam! Carl's shot! Didn't see that coming. Which is why I really like what you all are doing. I never know what to expect (which ain't easy in this medium). And I'm torn, ta boot. If Carl isn't dead, I'll be a little disappointed, but also very relieved. Disappointed because "I knew you wouldn't kill him". Relieved because I've really gotten close to the little guy.

And Charlie kicks! I was skeptical at first, but was very pleasantly surprised when he debuted with issue 7. I've followed his work since the X-Files. He's improved dramatically (and I liked his work before). I never imagined I'd prefer his take on the material better Tony's, but I honestly do. He brings an amazing amount of needed atmosphere to the book. With issue 9, he has hit his stride.

75 issues, huh? Or will you have changed it to 100 by the time the next issue comes out? No matter. I'm there.

Later,
Chip from Tampa, FL

You're right. I suck... I'd never kill Carl, he ain't dead. Congrats to you for seeing it coming. It was also spoiled on previews of the cover for this very issue, so I doubly suck. Sorry. And yeah... I'd like to do AT LEAST 75 issues but this isn't a Preacher, Transmetropolitan, Bone type book where I want to do 75 or so and quit. I want to do as much as I possibly can. If Charlie and I were working on issue #150 thirteen years from now... I'd be a happy man. I wonder how Charlie would feel? Probably sick of drawing people standing around talking, I would think.

Dear Dead Walkers,

Now, I've been a fan of the Zombie genre for quite a while now. I don't buy too many monthly comic titles, but I saw the Days Gone Bye paperback and I thought I'd give it a shot. All I can say is: HOLY FREAKING CRAP!! This is Zombies done right! The characters, the story, and the artwork were all so spot on I could sing (don't worry, I won't). I ran right out and snapped up issues 7-9. I then let my girlfriend and her sister borrow them, and now we're all hooked. A whole month seems so long to wait for the next installment now! I do have to admit I was very disappointed to see Mr. Moore go. Nothing against Mr. Adlard, but Moore's style was just so perfect for the subject matter. Ah, you're probably sick of hearing that by now. One touch I found very gratifying is the length of the letters pages. In a time when most comics don't even bother with one now It's nice to see some genuine feedback. Now just a few quick questions before this e-mail gets any longer:
1. Any chance of Zombie Dogs in the future? or are only humans affected?2. Which month are our heros in by this point?3. If you had to pick one all time favorite Zombie movie of all time, which would it be?. Ever played the "Zombies!!!" board game? I highly recommend it.

Keep it coming,-Jason Price
PS- pleasepleaseplease don't let Cory be dead!

Who the hell is Cory?

1. No dog zombies. Only Humans are effected.

2. Haven't been keeping track. I'm thinking March or so, by this issue.

3. Day of the Dead. No. I don't care.

Hi,

I own a comic shop up in Lacey, WA. I have been reading your book only for a couple months, now (sorry). I love it, though. The irony is that my fiancee has been a HUGE fan of both this and Invincible. He spent month after month trying to get me to add them to my ever growing stack of reads. I try to read just about all the comics that come out, but I am not a fan of Zombie fare, so, sadly, I skip them, and leave them to my resident Zombie Fanatic. When the trade paperback came out, I decided to give it a whirl. I LOVED IT! LOVE IT! LOVED IT! What an amazing read! I must say that I was happy to have read it as a trade, because your freaking cliffhangers drive me nuts! I just finished reading №9, for the third time. And yep, every time, Carl gets shot. I can't wait for the next one. I read a lot of comics in my week... but, there are my Wednesday reads. The special few that I take time out of the busiest day of the week to read...this one has hit the list:)

It is consistently on the "Gabi's Picks" list now. :) It is one of the books I put in people's hand that like Zombies, Survival Comics, stories about people interacting, or anything else I can think of. We went from selling 5 copies a month to ordering 35 in the last previews....that beats out some of my Batman, X-title numbers! We are not a huge shop so, those numbers may not be impressive to you, but for us, those are good, solid numbers. I have sold over 20 of the first tradepaperback, and have ordered more. :)
We give a money back guarantee on it. If they don't like it, they can bring it back. Not a single return to date:) It is a great book, and I really enjoy it.

In addition, we have upped order on all your other books. Like the new 2099 series, we ordered more of because of your quality of writing:)

Thanks for the fun read, keep up the good work.

If you ever have any plans on being in this neck of the woods, we would LOVE to have you for a signing. I was sad that I didn't' get a chance to meet you at San Diego Con. We were there for far too short a stay :(

Thanks!
Gabi

It's always good to hear from the retailers of the world. I hear a lot of you saying that you have a money back guarantee on INVINCIBLE and/or THE WALKING DEAD and I must say that I REALLY appreciate that. It's nice to hear about good full-service retailers helping sell the books. You guys already have SOOOOO much on your shoulders (as I mentioned in a previous letters column) and the fact that so many of you are going that extra mile and taking time to REALLY promote my books does not go unappreciated. Thank you very much.

Dear Mr Image Big Shot,

(Had a ring to it in Issue 9 that I liked :D)

So..... you big mean bastard.... shooting kids in the fucking back now!! That's just so fucking cruel! LoL... what a shocking and depressing end to issue 9! and a great way to let the suspense build in time for issue 10! Shame that the previews for issue 11 kind of spoil the fate of young Carl's destiny in this horrific world,

but like some people on the image forums have said, we still don't know what Rick will do with this guy who shot Carl! Now? Why, if you can across 3 zombies. Two big adults and a kid, would you kill the kid first? Obviously the adults are going to be bigger and more powerful. As well as cover more distance if you need to scurry away! That's it, I'm not going to speculate more on it.... it will just get me gagging for the next issue more, and is obviously your plan (Damn you Robert!) Few things I have to say about the letters column in the same issue. One, thanks for printing my letter. Ever since I started using my mates (Tim Gentles also in the letters column for that issue) computer, I have posted a letter to you after every issue, and not only did I get one in. But I got my issue 6 and 7 letter in. So thanks again. Glad to hear that you didn't want to end it at 75 if you could. I sure that I can vouch for plenty of other 'Deadites' around the world, that we will support this book till the end. It really is something special! Okay so like many people said, Tony Moore was a big loss when he left the book, and its a shame he couldn't stay on, and even though it took a few issues to get used to, I have to say that both Cliff and Charlie have done a outstanding job at taking over and I am glad that you have decide to use these talented artists. Good job guys, and keep up the good work :D I have to agree with Chris Piers's letter. The new addition of Tyreese is excellent, and just what the group needs. The one thing I am looking forward to seeing now is, someone famous joining the group and seeing how they are effected in the world. Should be an interesting way of seeing how they are coping with the sudden life style change.

Anyway, off I go.... got other comics to read But I seriously enjoying it RK, and I have pre-ordered up to issue 13 and ordered the second arc's Trade Paperback, and now am getting two copies of each issue!

Now that's a fan for ya!

Lee Sanders (Little Lee)
SW England

P.S. Heard the good news at Comic Con. Congratulations! You going to be there next year? I might have to buy a canoo and come over. :D

Actually, Lee. If you've seen Dawn of the Dead you'll remember that child zombies are actually quite hyper and much faster than adult zombies. Either that or child actors just couldn't grasp the whole concept of moving slow and moaning. In fact... that scene in Dawn of the Dead may be the first appearance of the dreaded "fast zombies" that seem to be plaguing our fine genre. As far as bringing a celeb into this book, I just don't think it's something I want to do. I just get flashbacks to the Tom Petty scene in The Postman... and I know I could never top the emotion conveyed in it with anything I could do here. So I figure... why try?

Letterhacks,

Oh, Robert... What have you done?

I almost never make it to my comic store on New Comic days. It's hard enough getting out there once a month, let alone every Wednesday. So I've gotta keep myself from reading spoilers and asking people what happened in your comics until I'm actually able to pick up the issues I had been missing. But sometimes I get too curious and I must know at least a little bit. Try to imagine my terror when I logged in at PJ and read that you had offed yet another character. First thought that came to mind was you had done in Rick. But that didn't make any sense because I had seen the cover with a gun to the back of his head for a later issue... which DIDN'T make me feel any better, just to let you know. Second thought was that it was either Dale or Andrea because everyone knows that you're not supposed to have sex in these kinda stories!... or does that rule only apply to horror movies? But then I continued to read on and saw a comment by a fellow PJer stating that the ending to №9 was even worse if you have kids.

...Kids? No way. Robert wouldn't kill a kid says I!

I hate it when I'm wrong. Not only did poor little Carl have to go but so did Donna. It took me a while but I had actually begun to like her. And then you did it again... just like you did with Jim. You took them away. But the worst thing about this is that it is all done so very well! I know that their deaths are going to have a greater impact on future issues. I just love all these character so much. More so than, dare I say, any other comic character I've ever read. They are, for lack of a better word, real. No bulging muscles, no perfect hair or spandex. These people could be my neighbors! So of course I'm saddened when not only one, but two characters are killed off in one issue. And xadrian was right. It is MUCH worse when you have kids.

Anyway, enough babbling. I'm not up there with Chris Piers yet. Charlie, you are doing wonderfully. They all seem more natural in this issue and I can't wait to see what you've got for us in the next one. Robert, exceptional as always... even if you do keep killing the characters I like.

Awesome issue, guys. Keep it up!

Jenn Lee

The sad reality of this series is that characters have to die. That's just the facts. One way to make sure that you readers are always surprised by who dies is to kinda make these decisions on the fly. When I started the script for #9 I knew somebody was going to die, but I hadn't decided who until I had mapped out the whole issue. I think it keeps things more true to life if I play it this way. It's also more fun. In the future though, the deaths will become less frequent as our characters settle in. So far it's been and every three issues or so. I want to at least once go about 10 issues without anyone dying... let's see if I can pull that off.

Dudes

Since reading a review of your book in SFX magazine I immediately bought the first book and instantly hooked. I hope you can carry this on for years and years.

How cool would a "The Walking Dead" television series be. being able to develop stories and characters over 22 episodes a season. I think the American television networks better start giving you calls. Has there ever been a zombie television drama?

To all American zombie fans I recommend Shaun of the Dead which should be hitting your cinemas soon, very funny, very scary and one of the best zombie movies since Day of the Dead.

Anyway love the book and wont stop reading till you stop writing.

Blake Goddard
Leicester, UK

I didn't know we were reviewed in SFX magazine. I suppose by your reaction is was a positive one. A TV series would be nice. I know I'd certainly love to see one. We'll see if it happens though. Any developments on that front will be announced here first. Shaun of the Dead is in fact an AWESOME damn movie. It should be in theatres here in the states by the time this issue sees print, so I recommend you all run out and see it immediately. Don't let the comedy fool you, this is a full on, kick ass, zombie movie... that also happens to be funny. The gore is there, the zombies are there, the effects are great. It's a fine flick.

Hello Mr Kirkman,

This is the first time I have written to comic so please bear with me, the comic is simply fantastic, sheer genius. I always leave your comic till last out of my weekly comic bundle, just to savour it, the best till last.

Seeing that a lot of people that write to you from the United Kingdom always seem to be English, as a Scotsman I thought it was my duty to tell you that a fair amount of Scottish people read you comic as well! We are lucky enough to have 3 comic shops in Aberdeen, and your comic always sells out, sometimes there are not enough for the pre-orders either!

(any chance of sending more the U.K's way?)

Anyway here are a couple of questions I hope you will answer:

1. At first I agreed with "He who is Q" in the issue 9 letters page about Charlie Adlard, but now I find his take on the series growing on me, hopefully he will be with us for a while yet but are planning to get other artists to have a turn on the comic?

2. Have you heard about Shaun of the Dead? Its Britain's take on the Zombie flick (better than 28 days later in my opinion) and is Bloody funny to boot. I urge you to check it out, most American Movie sites seem to have a few articles/ trailer downloads on the film!

3. I know your comic is centered on America and American characters, but how has the rest of the world dealing with the Living dead? Have less populated countries (say like Saudi Arabia, Greenland and Australia) did they manage to contain the menace more effectively, maybe still having some form of government? I know you have to centralize on the "little people" and ignore the larger picture but it would be interesting to find out what happened to the rest of the planet.

Anyhow, cheers for listening and keep up the good work!

Paul Middleton
Scotland (United Kingdom)
Aberdeenshire

Yeah, I've notice that an unusual amount of mail on this book comes from the UK. I think that's cool as hell. Good to have all you dirty foreigners aboard. Now, for the questions.

1. This is Charlie's book for as long as he'll take it. I love his work, doing this book with him has been a dream come true. I hope he stays on it for years and years.

2. Seen it, loved it, raved about it in this letters column many times. Seek out Undead as well. It's also a great flick.

3. I don't even know how the rest of the world is doing. The thing about this book is that it focuses on Rick and crew. These people would never really figure out what's going on in California, let alone Australia. So we may never find out what's going on in the rest of the world. Although, as with most thing, only time will tell.

Dear Storyteller of Warm Fuzzy Tales,

Issue №9 was great and all but why is no one looking or listening to any form of communication equipment? Some sort of radio should be on at all times. In issue №9 the thing you did the best was really present that even though the zombies walk slow - you can still get in a panic when you see them and any misstep could be fatal.

I wanted to ask you about a horror theory I heard years ago. Basically, the theory was that horror was popular in odd numbered decades. 1930's - Dracula , 1950's - UFO's & Aliens , 1970 - Exorcist & DC/Marvel Horror , 1990's - All the horror nostaglia movies. So we should be in a horror free decade now right? Well, it was a loose theory based that when times got scary so did the horror genre and then things calmed down and horror took a back seat. But it seems horror and scary subject matters are all the norm these days, especially in comics. Do you think the world just got constantly scarier the last few years and horror might be here to stay?

Brendan Walsh

That may be the case. I do enjoy the horror genre a great deal but if THIS is what we have to put up with in order for it to thrive... no thanks. I do think you've figured it out though. As for the communications thing, Rick was out for a good deal of the initial reactions and whatnot to the zombie threat. By the time he got to Atlanta our crew had given up on listening to radios... batteries... electricity... these things aren't exactly growing on trees, and are usually used for more important things like flashlights.

Dear Letter Hacks,

I cut my teeth on adult-themed comics with some of the best: Sandman and Preacher. I liked the surrealness of Sandman and the boldness of Preacher. I'd trade both for The Walking Dead. I'm loving this book very much. Great work by all. I think Charlie Adlard is doing an excellent job as new interior artist and I'm very grateful that Tony Moore is still able to do covers (issue №9 has to be one of the best covers of all time). I have mixed feelings on the greys, but for the most part they make the black and white more "real" (how else would you describe it?). And the writing... if Ellis is Hemingway, you're Stephen King. You make the unbelievable - believable. Seeing Carl shot at the end of №9 let's me know that no one's safe, there are no safe characters' (except maybe Rick and in my opinion, he shouldn't be untouchable either) and that is a King-like twist. But most of all, you really develop the characters. If the characters are believable then the whole story is.

Questions:
1) Love the fact that you're not going to explain where the zombies came from. However, what about the impact this would have on survivor's beliefs. I'm an evangelical Christian and I often think, how would something like this affect my faith? Would I abandon it, change it, or maintain it? I have thought that a great idea for a story would be a Christian Youth Retreat out in the woods under a living dead siege. Imagine that dialogue! "Where's God in all this?" Suddenly a few "F-bombs" by the unruly teens would seem inconsequential, or would it?

2) If The Walking Dead makes it to television, rather than live action can we have animation (ala Todd McFarlane's Spawn - yeah I bet you didn't think evangelical Christians would watch read The Walking Dead or even watch "Spawn", well we know of one that does)? I don't know if you'd have any say in that but if you did, that would be the best way to see the characters "colorized" and "come to life"

3) Without giving anything away, I'm pretty sure Carl was shot by a survivor who was defending himself, not against the undead, but "scavengers" (that would explain the destroyed food in the general store, they couldn't take it and didn't want anyone else to have it). Romero's working a new dead film where class warfare is the main conflict. We'll we possible see civil war? Such as, one community of surivors vs. another community over resources? (this would be a strong possiblity down, if this group keeps coming across survivors then we might assume there are other groups like them and if they're not "scavengers" then the drama is ten-fold! Who do you root for when both sides are fighting for survival, can the coexist?).

If this sees print in the back of your book it'll

take up a lot of coveted letter space. This is my first letter to any comic book and as long you're around it won't be my last. Keep the TPBs coming. I collect the monthlies, but love the TPB for real "sitdown" reading (I missed №1 and №2, but the TPB made up for it). If there is a successor to Stephen King or George Romero, Robert Kirkman may the man (even if your work isn't truly "horror" or "macabre").

Merl Key
Columbus, IN.

PS - Have you ever spoken to George Romero? If there is a fifth dead movie he should let you handle the script!

1. We'll be dealing with a little religion in upcoming issues. But not exactly in the way you're thinking.

2. I'd love to see it as a live-action show with the color washed out. Maybe not totally black and white... but dulled down and muted, not quite realistic colors. I think that would be neat.

3. Stay tuned.

Oh, come on... you can't ALL be writing in to a comic for the first time, I mean COME ON! The TPB's will be coming every six months. We'll have a TPB in October and April of every year as long as this book continues. Never spoke to George, but I'm easy to get in touch with.

Dear Robert "Can I call you Bob?" Kirkman,

I recently enjoyed issue 9 (a big pat on the back to Tony for his most impressive cover of the series). I was thrilled to see your affirmation that the book stands a strong chance of really going the distance. The content of the issue, however, got me a thinkin' (as certain things sometimes do). See, I figured this might be a turning point for the gang, where they establish a more permanent home base for themselves. Instead, they were run out of town with extreme prejudice, courtesy of the Zombietown neighbourhood watch. I certainly don't mind unexpected twists such as this, but by the end of the book, the plot twists again like it's twisted so many times before: an established character is offed, and we see potential new additions on the horizon. Issue 9 was almost a chance for the story to evolve to the next step, and it really felt like it was time for something like that to happen, but at the end we're back to square one. Granted, the story is far from stale and there are several more issues available for progress and change to occur. I am simply curious as to how long the narrative can remain fresh by relying on character recycling as the sole plot device. I'm not one to criticize – just wondered what your thoughts were on that. This raises a larger issue as well. As many times as you've said you want the book to hit 75+ issues, you've also stated your intention to never reveal the source of the zombies. I am aware of your reasoning on this and it makes a lot of sense. I wonder if these two goals are compatible, however. It is my understanding that the purpose of the book is to take a very protracted look at the existence of the characters post-zombieinducingdisaster, and also to be as realistic as possible. Clearly, realistically, survival would be the first goal of people in this situation. That is what the book is currently dealing with. Once that need is met however, what realistically comes next? Will the characters be satisfied with meager survival and no hope of anything more? Logically, people in this situation would want to understand the problem, and possibly look into solving it. This is because, as evidenced by droves of depressed retirees, people require purpose to be happy, much like a good story requires purpose in order to remain good. When it comes to this point, what will The Walking Dead do to give purpose to the characters and to the story, given that discussion of the zombie thing is off limits? It's probably tough to pull out an answer for that at this point, but at any rate, I just wanted to let you know that you've got me thinking about your comic book more than I think about most novels I read.

Chris Folkins
Toronto, Canada

Think about how different the first six issues have been to the current arc. This book is evolving. I'm just taking my time in these issues and having fun with it. This is not going to be a "find someplace save-kill a character-move on" book. You will be a very happy man by the end of issue #12. I have big plans for this book and I promise you it will be fresh and exciting all the way up to issue #75, then I'll run out of ideas and throw aliens into the mix... I believe that's referred to as "jumping the shark."

Dear Mr. Kirkman (or Robert if you prefer),

Congratulations. You have created a comic that is perfect in nearly every way, a success that few comic book writers can achieve. But after reading the letters column in the back of the comic I noticed that there were a few questions that haven't been asked (and forgive me if they have because I may have missed a few).

1. When you were a child did you read comics? If so what was you're favorite?

2. What made you decide to write comics in the first place?

The next questions aren't concerning you personally but what you are doing over the next few months and such?

3. On September 11 and 12 there is a comic convention in Baltimore that you are going to be attending. Will you there all day both days? And will you be signing while you are there?

4. What comics are you most looking forward to over the next few months?

5. Finally, because you are writing a comic about zombies yourself I can't help but ask if you are at all looking forward to "Toe Tags" by George Romero?

Thank you for your time and keep up the great work.

Sincerely,
Tyler S.

1. I started reading comics regularly in sixth grade. I read most of the Marvel Comics line before following all the Image guys over to Image when I was in eighth grade. Mcfarlane/Larsen's Spider-Man ranked as my favorite at the time, but I LOVED me some X-Force back in the day as well.

2. I wanted to do something in comics the minute I learned people did that for a living. I originally wanted to be an artist, but I suck... and I'm fairly competent at this writing stuff, and to be honest, I think it's more fun.

3. By the time this sees print I will have already returned from the Baltimore Con. I shared a large table with my buddies Frank Cho and Scott Kurtz and hopefully I got to meet a few folks and get rid of some of these boxes of comics I have cluttering up my studio here at the house.

4. Shit if I know. Powers... Hawaiian Dick... Savage Dragon... Plantetary... Avengers... I read SOOOO many books.

5. Oh, yeah. I can't wait. What I've seen of it looks great.

I was in my local comic book store a couple of months ago, pretending to buy Transformers comics for my six year old, when I noticed on the shelf above was one copy of "The Walking Dead", issue 7. Being a long-time zombie fan, I decided to give it a try, raced home, shoved Transformers Energon into my son's hand (while he feebly protested, "I HAVE this issue!") and read through it quickly.

I immediately returned to the store and ordered the trade paperback, and put myself on the pre-order list for future issues.

Since I started with 7, I have absolute no quarrel with artwork. I like Moore's style, but I like Adlard's and Rathburn's work just as much. Probably more so, since it was my introduction to the series. So for me, the way the characters look from 7 on is how they're supposed to look, and adjusting the other way was difficult. But not impossible, she says, narrowly eyeing several people she knows who gripe like whiny old ladies about the "shock" and "trauma" of the infamous artwork transition.

People move on for one reason or another in all industries. It's part of life. You keep your stories coming and find good people to illustrate, and I'll keep reading. In fact, if by some horrible circumstance you find yourself without an artist, you can illustrate the story with stick figures and I'll still buy it. Or you can send me the story treatment and after I read it, I'll generously draw the stick figures myself for free!

Plot twists: I can't believe you shot Carl! (she gasps, clutching her son to her bosom). Donna, I suspected that was coming. Of course you had to show she's really a sweet person first, so it would that much more excruciating. I think Carol and Tyreese make a nice couple, but I like Glenn, too. So, please get him with somebody or have he, Carol and Tyreese come to some sort of "arrangement", if you catch my drift. I mean, damn, if Dale can score, why not Glenn?

Sorry this got so seamy, but you started it with Shane and Lori!

Stay busy...
Alison Smith

You'll be happy to see Glenn scoring in this very issue. Go Glenn. I hope you're happy, Allison. Oh, and just in case you didn't notice, Carl's fine! Woooooo!!!

And with that, I bring another ridiculously long and boring letters column to a close. I hope you folks enjoyed it. See you in a couple weeks if all goes according to plan!

-Robert Kirkman

NÚMERO 11

SALA DE MONTAJE

con Robert Kirkman

THE WALKING DEAD 11

¿QUÉ SABRÁS TÚ? "LOS ZOMBIS DE POR AQUÍ NO VENÍAN CON UN MANUAL DE INSTRUCCIONES!"

1. DISCUTE CON EL GRANJERO POR LOS ZOMBIS. "ESTÁS GUARDANDO A ESAS COSAS EN EL CAMPAMENTO".
2. LOS DEMÁS SE ACERCAN. LA DISCUSIÓN CONTINÚA, "GLENN + CHICA CON LA ROPA DESARREGLADA."
3. MI HIJO! YA NO ES TU HIJO! FRASE DE ARRIBA.
4. ¿CUÁNTOS TIENES? (RICK EMPIEZA A CEDER)
5. DECIDE MARCHARSE Y TOLERAR LOS ZOMBIS.
6. RICK + ALLEN HABLANDO ANTE LA CARAVANA. ES DE NOCHE. LORI DURMIENDO DENTRO CON CARL.
7. LA CHARLA CONTINÚA. ~~ALLEN~~ GLENN SALE DE LA CARAVANA. SE LE VE CON LA CHICA DE FONDO.
8. POR LA MAÑANA, EL GRANJERO TRABAJANDO CON CERDOS O ALGO. RICK SE ACERCA.
9. LES DA ARMAS.
10. ANDREA SE DISCULPA CON ALLEN.
11. RICK + TYREESE HABLAN ACERCA DE QUE LOS NIÑOS LLEVEN ARMAS.
12. PRÁCTICA DE TIRO.
13. EL GRANJERO LLEGA + LES GRITA POR DISPARAR A LA HACIENDA, VE UN ZOMBI.
14. BUEN PLANO DE ZOMBI. INTENTAN PEGARLE UN TIRO. EL GRANJERO LOS DETIENE.
15. ATRAPA AL ZOMBI, LO VA A METER EN EL GRANERO, LA PUERTA SE ABRE Y LE ROMPE LA NARIZ.
16. LOS ZOMBIS SALEN.
17. ATAQUE ZOMBI.
18. ALGUIEN MUERE! (¿QUIÉN?)
19. POSTERIORMENTE... MATANZA ZOMBI, EL GRANJERO MATA AL HIJO.
20.
21. TYREESE LES DA ARMAS A CHRIS + JULIE.
22. POR FIN. AHORA SOLO ES CUESTIÓN DE TIEMPO. "TE QUIERO". "TE QUIERO". BESO.

1 FIN

HERSHEL GREENE (49)
LACEY (25): GORDA
ARNOLD (21)
MAGGIE (19)
BILLY (18)
SUSIE (16)
RACHEL (15)
PATRICIA (36)
OTIS

Creo que no hablé bastante sobre la frase "Ahí es donde tenemos a nuestros muertos" al final del cómic №10. Supongo que en retrospectiva, fue un verdadero punto de inflexión para mí como narrador. Ese era yo aprendiendo cómo se puede hacer un final de suspense con gran impacto que es una simple línea de diálogo. O, como poco, era yo haciéndolo cada vez mejor. Fue un muy buen final para ese número, y consolidó un truco en mi repertorio que definitivamente utilizo con frecuencia (por no decir con demasiada frecuencia) hasta el día de hoy.

Pero ya basta de hablar del cómic №10. ¡Estamos aquí para hablar del cómic №11!

Vale, lo primero que hay que señalar en esta trama que comentaré es el listado de personajes de la familia Greene en la parte inferior. A estas alturas, ya los había puesto nombre a todos en el guion del №10. Y aquí estoy apuntando todas sus edades para que no se me olvide. Y a medida que escribía los números, desenterraba esta trama y decía, "¿Qué edad tenía Maggie?" Por lo que este trozo de papel suelto fue bastante esencial en el proceso de guion. La última vez que hice un listado de personajes parecido fue en el cómic №3, y no incluí las edades (menos mal... no prestéis demasiada atención al cambio de tiempo y a la edad de los personajes... heh).

El listado se escribió justo a tiempo para matar a Lacey y Arnold, siií. Además, ¡Hershel solamente tenía 49 años! Cuando escribí esto yo tenía... 24... ¿y creí que 49 era la edad adecuada para un granjero mayor? Siií. Ahora que tengo 42... uff.

He de señalar que mientras leía este número nuevamente para esto (y ya había pasado un buen tiempo) me dije a mí mismo, "Oh... ¡¿hice el gag del granero en UN SOLO número?!" Recordaba que era en al menos dos. Y después de haber sido adaptado para la serie de TV y de ser como la base emocional de toda la segunda temporada, parece que desperdicié una oportunidad al pasarlo tan rápido. PERO NO. NO ES ASÍ. Creo que por eso el cómic tiene tanto éxito y es algo que hace falta urgentemente en más cómics. HISTORIAS DE UN SOLO NÚMERO.

Por eso también me alegro de que esta serie se publique únicamente como números individuales en color. Este número es una pieza completamente asimilable. Es un capítulo de una larga historia, por supuesto--pero es un capítulo satisfactorio, que destaca por si solo de maravillas. Es divertido revisitar este material y pensar, "Joder, podría aprender de este chaval".

NOTAS DE PÁGINA:

2: Glenn y "Chica" con la ropa desarreglada. Esto se movió a la página 3, pero hostias, que Glenn y Maggie se escabullan para tener relaciones sexuales durante esta conversación acalorada es alucinante. Bravo, joven Robert. No sé si podría romper una escena así de dramática de una forma tan cómica hoy en día. No he aprendido nada y desde luego no estoy mejorando. El modo en que Charlie lo resolvió también fue magistral.

4-5: Importante señalar que decidí hacer que Tyreese fuera la voz de la razón en vez de hacer que Rick se tranquilizara solo. Al observar la trama para esta secuencia, podéis ver cómo divido las cosas libremente. Es una página con cinco escenas, pero todas las cosas en esa escena se mueven según es necesario en la etapa de guion. Casi todas son simples líneas de diálogo aleatorias que integro en una conversación coherente después de escribir. Incluso hay partes escritas aleatorias en la parte superior de la página que sé que van en esta escena.

6. Claramente decidí que aquí "Lori durmiendo dentro con Carl" era información innecesaria.

7: Realmente me fascina el gag recurrente de Maggie y Gleen de este número. Es que es muy divertido y está tan escondido dentro de un número realmente triste/brutal. SIN EMBARGO, en el final de la página 7 de este número, tío, el diálogo con doble sentido que utiliza las palabras "duro" y "fácil" me da un poco de vergüenza ajena ahora. No puedo creer que fuera un accidente extraño, pero no puedo recordar que pensara que algo así fuera apropiado en aquel momento. Guau. En fin, unas veces se gana, otras se pierde.

10: Me encanta como interpreté "Andrea se disculpa con Allen". Eso NO es lo que ocurre en la escena final.

14: "Buen plano de zombi". A estas alturas ya era plenamente consciente de que el drama humano tenía MÁS peso que la acción zombi, así que trataba de conseguir imágenes de zombis geniales en el cómic siempre que podíamos.

15, 16, 17: Veréis que estos números se ven más oscuros. Si observáis con atención podréis ver 16 y 17 debajo de ellos. Básicamente olvidé el 15 cuando numeraba la página, pero me di cuenta durante la etapa de la trama. Ha habido veces en las que no me he dado cuenta, y tengo que añadir una página en la etapa de guion para mantener intactos los pasos de páginas. ¡Nadie es perfecto!

18: Sí.... "alguien muere". Supe que tenía que haber una muerte aquí. Lo dejé bastante abierto. Sabía que Shawn zombi iba a matar a Arnold... así que supongo que Lacey era la muerte adicional. A toro pasado... tal vez debí dejar un poco de lado a la familia Greene aquí. Me parece recordar que Allen fue una alternativa durante un tiempo... es posible que fuera la mejor opción.

20: Esto se dejó en blanco. Se trata de un paso de página. En la etapa de la trama, dejo cosas sueltas. Puede que quisiera agregar un gran momento aquí, puede que no. Al final, esto me dejó espacio para agregar el momento del potencial suicidio de Hershel mientras escribía, lo que agudizó mucho las consecuencias del número.

21-22: Tío, los finales en este arco son la leche. Y la página final es una extraña última página que tiene SIETE paneles. En la actualidad, casi nunca termino un cómic con una página que tenga más de dos o tres paneles.

PORTADA
STEVE LIEBER
COLORES RON CHAN

"No puedes mandarnos de vuelta ahí afuera.
¡Podríamos morir! ¡Nos estás sentenciando a la muerte!"

DAVID FINCH

TONY MOORE

NÚMERO 12

¡DISPONIBLE 7 DE ABRIL, 2021!

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La *PRESENTACIÓN DELUXE* de la épica del horror de supervivencia, contada nuevamente a todo color... comienza aquí.

PORTADA ORIGINAL DEL NÚMERO 11 DE *TONY MOORE*

RATED **M** / MATURE

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